

JUNIOR PROM WELCOMES SPRING; CASTLE SETS MOOD FOR "LA MANCHA"

In the middle of second semester, with mid-terms already forgotten and finals just far enough away in the future to pose no substantial threat, comes a weekend on the Beaver campus when no dreams are impossible and no star is out of reach. Last weekend, April 14-16, Junior Prom came on the crest of spring.

The campus with its immortal castle, decked by freshly blooming dogwood and cherry blossoms, lent itself well to this year's theme, "The Realm of La Mancha." Quixote would have been very much at home, despite the lack of windmills.

Congrats and Thanks

Sue Schwarze, the prom chairman, and her co-workers organized a weekend never to be forgotten.

The decoration committee, under the leadership of Pam Williams, displayed extraordinary skill and imagination in carrying out the prom theme.

Friday night, beneath chandeliers and the watchful eyes of armored knights, Beaver's Esmeraldas and their Caballeros danced to the sound of the University of Pennsylvania's "Magic Mushrooms" in Murphy Gym.

Saturday afternoon, thanks to the planning of the prom committee, Murphy Gym was the site of a superb performance given by the well-known folksingers, Ian and Sylvia.

Saturday night marked the climax of the weekend. The castle, trimmed with impressive shields and coats of armour, was the perfect setting for the formal dance. Levis and mini-skirts were put aside to air, and ladies and gentlemen in floor length gowns and tuxedos waltzed among the rooms to the music of the Bob Stowe Orchestra.

The Promenade

The evening began with the traditional Junior Promenade down the main staircase of the castle which was accompanied by tunes from "The Man of La Mancha." The lower staircase was flanked with the twelve members of the Freshman Court who held bouquets of wild flowers. The girls were, Candy Bidwell, Gayle Brooks, Jeanne Chapman, Janet Golan, Melisa Gregory, Phyllis Kassover, Cathy Lettman, Carol Moore, Alice Norris, Jill Platt, Cathy Proctor, and Peggy Strahman.

It remained for the judges to choose from the semifinalists the Prom Queen and her court from the Junior Class. This year's Judges were Mr. Calvin Affeck, director of advertising for Certain-Peet Products; Miss Gail Paderison, a buyer for Gimbel's department store, and Mrs. Maryanne Anglade Rodriguez, a 1965 alumna of Beaver and a fashion design major.

The Coronation

After much deliberation, a decision was reached. Connie Hopping was chosen queen. Her court of eight attendants was then chosen and included: Barbara Risely, Donna Cohen, Stephanie Bass, Thora Easton, Heather Flemming, Chris Keller, Joanne Koral, and Sally Ulrich.

Last year's Prom Queen, Sue Doty Allen crowned Connie Hopping Prom Queen for 1967. All the girls then descended the stairs. Connie and her escort began dancing and the court and their escorts joined them.

Sunday morning dawned quietly, the glow of the two preceding nights diminished by the inevitable Monday routine.



Twelve Down and Four to Go!

Citizenship Encampments on 2 Sites; Student Scholarships Available

Partial and full scholarships are available for public affairs-minded students interested in attending a six-week Encampment for Citizenship this summer, in New York City or a mountainside in Puerto Rico.

Problems of poverty, civil rights and developing nations are examined and discussed, in the New York and Puerto Rico Encampments, by young men and women of all social, religious, ethnic and economic backgrounds, many nationalities, and varied political views. A staff of a dozen teachers and social scientists at each site includes Peace Corps Volunteers.

The Encampment for Citizenship, founded in 1946, is non-partisan, non-sectarian and non-profit; it is sponsored by the American Ethical Union. Mrs. Eleanor Roosevelt was for 17 years chairman of the Encampment Sponsors Committee, a post now held by New York's Republican-Liberal Mayor John V. Lindsay.

Community Service

Encampment activities include workshops on volunteer tutoring, community development, housing, and school integration, world af-

fairs and other subjects, as well as lectures, films, discussion groups, and field trips. Two days a week will be devoted to community service work in low-income areas.

In New York

The New York Encampment, to be held July 2-August 12 on the 15-acre campus of the Fieldston School, 45 minutes from midtown Manhattan, will focus on urban area problems and world affairs.

In Puerto Rico

The Inter-American Encampment, drawing participants from throughout the Americas, will be held June 25-August 5, on the mountain El Yunque, in Luguillo National Forest, Puerto Rico. Its program emphasis will be on community development and human rights in the Americas.

The age range for both Encampments is 17 through 21. Cost of board, room and tuition for the six weeks, in either location, is \$500; full and partial scholarships are available on the basis of need. (Round trip air coach, New York-Puerto Rico, is \$121.50).

Applications are available from the Encampment for Citizenship, Inc., 2 West 64th Street, New York City 10023.

Beaver News

Vol. XLI, No. 79

BEAVER COLLEGE, GLENSIDE, PA.

Wednesday, April 19, 1967

Carolyn Kizer To Read Poetry; Beaver Poet's Day: April-25

By GAYLE BROOKS

As part of Poet's Day on April 25, Carolyn Kizer will read several selections of her poetry.

Miss Kizer is program director for creative literature for the National Endowment for the Arts. She has published two volumes of verse, the earlier of which is "The Ungrateful Garden," 1960. In 1959 she founded the poetry quarterly "Poetry Northwest."

East and West Residence

Miss Kizer has served two terms as Director of the Association of Literary Magazines of America. She spent much of the academic year 1964-1965 in Pakistan as poet in residence under the U. S. Department of State. She has also lectured on American literature at leading colleges and universities in East and West Pakistan.

Miss Kizer has toured several colleges and universities under the auspices of the Academy of American Poets, which also sponsored her readings from her new book **Knock Upon Silence** at the Guggenheim Museum. She has two daughters and a son.

The selections of her poetry to be read include "Plant of the Poet in an Ignorant Age," and "Not Writing Poems about Children."

"Knife-Clean Reading"

John Holmes in the "New York Herald Tribune Book Review" said of Miss Kizer's poetry, "They may be difficult poems in the writing, but they are knife-clean in the reading, with a rare pitilessness toward the subject that will let none of it hide, none of it escape its right word."

Lying to Tell the Truth

Miss Kizer has expressed the following about poetry: "Good po-

FORUM

presents the French film "Last Year at Marienbad," April 27 at 7:30 and April 28 at 8:30 in Murphy Chapel.

CORE Changes OK'd New Requirements

The Educational Policy Committee voted its approval on academic changes on February 26, 1967. These proposals were forwarded to the Faculty Meeting held March 13, 1967.

Margaret F. LeClair, speaking for the Committee, explained the modifications in the current core distribution requirements. The faculty approved the proposals, which are in effect as of fall, 1967.

Limit of Eleven Courses

The course requirement for a major has been limited to eleven courses for all departments. Previously, each department had determined its own number of required courses. This number eleven includes all courses that a major department demands of a student.

The other modifications include:

1. That a foreign language through the intermediate college level continue to be a requirement for graduation and that this requirement may be satisfied either through course work or through standard language proficiency test ratings. Effective for entering freshmen, fall, 1967.
2. That the social science requirements be discontinued, effective for freshmen who entered fall, 1966.
3. That the requirement of either an art history or music history or literature course be discontinued, effective for the freshmen who entered fall, 1965.



Carolyn Kizer

ems always tell the truth about the nature of experience, but sometimes to tell the truth, you have to lie a little . . . sometimes children are accused of 'embroidering' stories that they tell. I am afraid that poets tend to go on doing this as long as they live, and we are indignant if we are accused of changing the unadorned events."

Accompanying Executive

Accompanying Miss Kizer will be Mrs. Ruth Maleas, a theatre executive. Mrs. Maleas got her A. B. from Cornell University. She has been director of the National

Theatre Service Department of the American National Theatre and Academy since 1958. She is assistant director of the International Theatre Institute, U. S. Centre, and a member of the Advisory Council for Children's Theatre and the board of directors of U.S.I.T.T.

She has been the U. S. Correspondent for **World Premiere Modiales**, published by the International Theatre Institute in Paris. Mrs. Maleas received a Ford Foundation Travel and Study Grant and was selected as U. S. delegate to the 10th International Theatre Institute congress at Warsaw in 1963.

STUDY ABROAD PROGRAMS PLANNED; MANY COUNTRIES ARE LISTED HERE

A variety of study-abroad programs is being offered this summer. Students can spend profitable months learning to speak a foreign language and to understand peoples of the countries.

American Student Information Service, 22 Ave. de la Liberté Luxembourg, makes it possible for students to meet Europeans as they really are by working and relaxing along with them. The program not only shows one of the most exciting places in Europe at discount prices but it also provides the opportunity to earn money while gaining a true insight of Europe.

Your Choice of Work

Jobs are available throughout the year in 15 European countries. Your choice of job category, which is usually the same as in the USA, is given first preference. You will receive exactly the same wages and work under identical conditions as the native Europeans with whom you work.

For complete information send two dollars to Dept. VII American Student Information Service, 22 Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg.

New Programs

Five undergraduate programs in Europe — an intensive summer language session in France and fall-semester programs in Austria, France, Germany and Spain — will be inaugurated this year by the Institute of European Studies, Chicago-based educational institution for study abroad.

The six-week summer program will begin June 19 in Nantes, France. An Institute spokesman said it has been designed primarily for students who need accelerated instruction in French before participation in academic-year programs at the Institute's Nantes and Paris centers.

Fall Semester Program

The fall-semester programs will be offered at the Institute's centers in Paris, Madrid, Freiburg, (West Germany), and Vienna.

They will be devoted to liberal arts, social science studies, and intensive language instruction. If you are interested, write to: The Institute of European Studies 35 E. Wacker Drive Chicago, Ill. 60601 (Contact: Robert Mander)

Courses are offered by Michigan State University's American Language and Educational Center (AMLEC), and are taught by MSU professors-in-residence and Euro-

(Continued on Page 4, Col. 1)

YDCP Scholarship \$500 to Young Dem.

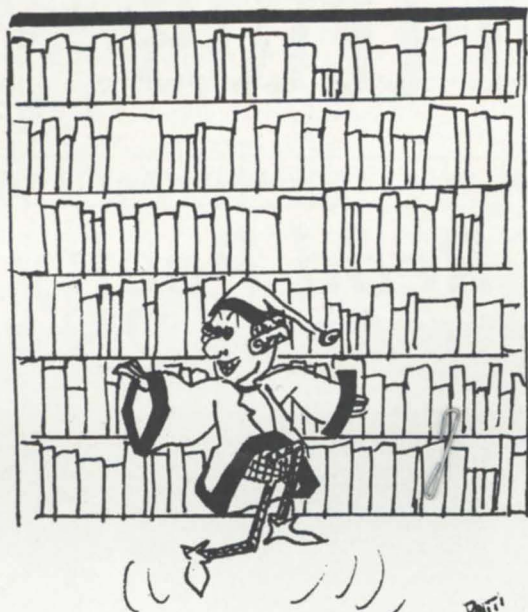
Applications are now being accepted for a \$500 scholarship to be awarded to a College Young Democrat of Pennsylvania who has made a significant contribution to the Democratic Party. The scholarship is being presented by the Young Democratic Clubs of Pennsylvania (YDCP).

Students must be members of an organization that is chartered with the YDCP in order to be eligible. They can also qualify if their organization is in the process of chartering.

Chartering forms may be obtained by writing to the YDCP c/o Pennsylvania Democratic State Committee, 510 North Third, St., Harrisburg 17101.

Any student who attends college in Pennsylvania is qualified to receive the award.

"Since the YDCP feels that college students are an integral part of Pennsylvania politics, unselfishly donating their time and services to the Democratic Party, we have chosen to recognize their valuable contribution by establishing this scholarship," announced Linda Goldstein, college director of the YDCP. Applications for the award may be obtained by writing to Miss Goldstein, 1106 Premier St., Pittsburgh, 15201. The deadline for submitting applications is May 15.



Congratulations

Since the editorial in the March 8 issue of the **Beaver News** there has been a marked improvement in the college bookstore. Books have appeared. The editors congratulate the management and suggest that they display their "We Try Harder" buttons prominently.

Student Responsibility

Last year Beaver students raised a cry of "maturity" and "student responsibility." In answer to this claim a more liberal absence policy was instituted for the benefit of the students.

Under this system, each faculty member has the prerogative of determining his own stand on this matter. However, class attendance before and after vacations is still a basic requirement, a responsibility which each student must meet.

That students are not considering this requirement may be considered a failure to display the "maturity" which they were so adamant in confirming last year. If we want to maintain the current policy, cutting before and after vacations must be stopped.

If we want to prove that we are mature young women, we must fulfill our academic requirements *in toto*.

If we want "student responsibility," we must be willing to accept those that we already have.

THANK YOU

There is a new look outside, a fresh feeling in the air. Along with this change, there is a new look in the staff of the **Beaver News**. Yet let us not forget those who took over the editorship last year at this time. To them the **News**, yea, all of Beaver, owes a debt of gratitude. In the past year, this paper has expanded its coverage of events to include not only more campus news, but items of moment outside of these stone walls. We have achieved a certain amount of reform: action is being taken on the traffic situation on Easton Road; the taxi service is improved; and the Bookstore has increased its supply of books. All of this has been made possible by the efforts of the former editors and it is them we thank. To Phyllis, to Joan, to Jane, to Margie, to Amy, to Kiki, to all the reporters and contributors, to the business staff; and most of all, to Laura, Thank You.

We intend to continue the current editorial policy of not editing Letters to the Editor, with one addition. In the future, we ask that all letters be typed to fit a 45 space line. This will be required in order for us to print the letters.

Beaver News

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ASSOCIATED COLLEGIATE PRESS
 MEMBER

THEATER PLAYSHOP GIVES 'LYSISTRATA' COMEDY FUSES FARCE, SOPHISTICATION

By MARGIE SCHNEIDER

A sex strike against war is the lusty, perceptive, often hilarious theme of Aristophanes' Greek comedy "Lysistrata," being presented by Beaver's Theatre Playshop from May 3 through May 9. Set in Athens, "Lysistrata" presents the timeless and timely situation when war separates husbands from wives. To compound this situation, the wives of Athens use their only weapon for securing peace — sex.

Sophistication and Animal Farce

Written in 411 B. C. by a politician-poet, the comedy is at one moment subtly sophisticated and at another romps into animal farce. It remains arresting for its brisk and sportive thought. It laughingly draws attention to what is real and significant, leading from familiar circumstances into the world of imagination.

As a satirist Aristophanes reveals through distortion the true proportion of things, creating a great and possibly longer-lasting impact than a tragedy such as the "Trojan Women."

No Taboos

It was written in that period when comedy held no taboos and sexual attitudes felt no restraint from the Christian Church, chivalric ideal, or the intricacies of Freudian psychology. Today sex has been solemnized by psychology; only the drama of tragedy uses it with freedom. And so modern comedy must be contented with drawing its material from domestic situations and politics. Therefore, such a raucous, vibrant and lyric play such as this is a refreshing change. It shows that comedy, too, can have a high purpose in revealing to us much about war and sex.

Effective Translation

The effectiveness of this production will come largely from the choice of Donald Sutherland's English translation which is exceptionally faithful to the Greek

version. There has been almost no Bowdlerizing in this edition, the only changes occurring where contemporary references were needed and topical references were generalized.

Spartans with Southern Accents

In addition, the English wording has naturally lent itself to the creation of a few new jokes. One of the surprising aspects in this translation is found in the Southern dialect given to the Spartans. It seems that the Southern American dialect is an excellent equivalent to the Doric accent used by the Spartans. In addition to this, Sparta is geographically south of Athens.

The Beaver production of "Lysistrata" is an ambitious one, and the most extravagant since Shakespeare was presented three years ago. The cast of over twenty-five people boasts six men and cuts across all four classes and many different majors in its selection of actresses.

Further effectiveness of this production will come from the modified Greek style. It had originally been thought of doing it in contemporary dress, but too many obvious anachronisms would have resulted, yet a period presentation might have isolated a potentially relevant play.

The result of modification has created a highly imaginative production.

Proscenium Style

One of the novelties of this production of a Greek play will be the actual staging with a Proscenium style, with a curtain. As Miss Elder remarked, laughing, "It is taking real courage to break away from what has become the open stage cliché."

As for producing it outside in Amphitheatre style, Miss Elder can only recall her first Beaver production of Aristophanes' "The Birds" twenty-five years ago which had been planned for the outside. It was rained out.

APA Presents "War and Peace"; Essentials Lost in Stage Version

By KATHY BOWDITCH

"War is inhuman because the outcome depends on chance." Thus the narrator of the APA Repertory Theater's production of "War and Peace" sets the tone for the evening: chance. And chance was definitely what the outcome of this play depended upon. In trying to prove their point about war, peace and individual lives, the writers and the director managed to break up the magnificent flow of Tolstoy's novel into a scotch-taped patchwork of little tableaux and isolated philosophy.

Deletion of Delineation

When an opus like "War and Peace" is pared down so that it will fit into the allotted three hours for which theater-goers can sit still, it is to be expected that much that is essential to both plot and character delineation will be deleted. And in this case, it certainly was. So much was lost; even the narrator in the black turtleneck who spoke both with the characters and to the audience, couldn't fill us in satisfactorily. We were in. Gone were all of his vast and horrible confusions, his stumbling, dead-end searching. Instead we were presented with a hoarse, bespectacled man whose motivation was simply none too clear.

Paper Aristocrat

Prince Andrei's terrible, black dissatisfaction evaporated onstage, and the character offered to us was a paper aristocrat touched with ennui. The reason for these watered-down characters was not inadequate acting; considering the handicaps under which the actors were working, they were more than adequate. The fault was just a simple matter of time. There wasn't enough exposure; it was a brief how-do-you-do and a nod of the head and — whoosh — the character was offstage once again.

Applied to some other play, the staging techniques used in this production could have been great, but for "War and Peace," they were a disaster. The short-term

character exposure and drastically reduced and rearranged plot-line left the audience dangling, and the staging shattered any remaining continuity.

Action Switches

Action took place in the form of little tableaux, the narrator introducing them. First the audience focused on stage left where action centered around a chaise on a moveable dais, then a quick switch to stage right, then back to the center, then to a spot-lighted figure isolated on a high, steep-stair-approached platform at the rear of the stage. The effect was that of a slow motion, badly flickering old-time movie.

To add to the tableau effect, the short battle scenes were staged as ballet pageantry; modern dance with synchronized flag-waving, and intricate parade marching.

Borodino in Cardboard

The largest, most important battle was cleverly represented by cardboard figures and toy cannons manipulated and interpreted by Pierre, who couldn't really be heard above the music, battle noise, and tiny powder discharges. The flashing from stage area to stage area and the formal, dance-like scenes may be very effective anywhere else, but they merely accentuated the already jerky action of this version of "War and Peace."

It seems a shame that the APA company ever undertook the presentation of "War and Peace" to the public. Three hours are just not enough time to give a meaningful representation of Tolstoy's work. The actors themselves acted as if they were under the pressure of time; they spoke so very rapidly that it was next to impossible to understand them without straining considerably.

The clearest message we heard was the final shouted line of the narrator, an appeal that touched the whole audience, and the actors, too, I am sure. "When," he pleaded, "will it all end?" It did, thank goodness, right there.

Letters . . .

NO SUBS

To the Editor:

Women, folklore persuades us, have a right to change their minds. But the six fickle fillies who, having signed up for a New York trip to see "War and Peace" April 6, and failed to get substitutes for their last second withdrawals will have to explain to their fathers that extra \$6.50 on their next college bill. Sorry about that.

No signee,
 No tripee,
 No go
 Sub
 Sub.
 PDH

CONVO CHOICES

The convocation programs ballots from the Beaver News have been tabulated, and the Convocation Committee is beginning to negotiate with those receiving the highest number of votes as potential speakers for the coming year. While it is quite probable that arrangements cannot be made with all of your top choices, the results of the poll will be honored wherever possible.

The big winner of student acclaim was Mr. William Buckley, a leading conservative spokesman and political editor of "National Review." Dr. Russ Burgess, para-psychologist from Duke University, finished second. District Attorney, Arlen Specter, a member of the Warren Commission, finished third. The thirteen most popular programs were:

Mr. William Buckley	115
Dr. Russ Burgess	60
Mr. Arlen Specter	54
Sen. Edward Brooke—Rep., Mass	53
Father Malcolm Boyd—	
Recently acclaimed hip minister	51
James Pike—Formerly active Episcopal Bishop	45
Frank and Eleanor Perry—	
Creators of "David and Lisa"	44
Philip Roth—Author of "Letting Go"	
and "Goodbye Columbus"	40
Donald Barnhouse—Newscaster	33
Dr. Mary Calderone—Ex. Dir. Sex Info.	33
and Ed. Counsel of the U.S.	33
Richard Hofstadter—Historian	28
Lisa Hobbs—Newspaper woman	27
Ralph Ellison—Author of "Invisible Man"	24
Charles A. M. Hall	

POET'S CORNER

"Plaint of the Poet in an Ignorant Age"

I would I had a flower-boy
 I'd sit in the mid of an untamed wood
 Away from tame suburbs beyond the trees.

With my botany-boy to fetch and find,
 I'd sit in a rocker by a pot of cold coffee
 Noodling in a notebook on my knee,
 Calling, "Flower-boy, name me that flower!"

Read me the tag on that tree!

But here I sit by an unlit fire

Swizzing three martinis

While a thousand metaphors doze

outdoors,

And the no-bird sings in the no-name tree.

I would I had a bug-boy

With a bug-book and a butterfly-net,

To bring me Nature in a basket of leaves:

A bug on a leaf by the goldfish bowl;

I'd sit in a rocker, a pocketful of pine-nuts

And a nutcracker knocking my knee,

Cracking nuts, jokes, and crying to my bug-boy,

"Read me the caterpillar on the leaf,

Count the number of nibbled veins

By a tree's light, in fire!"

While I, in my rocker, rolled and called,

A caterpillar crawled on the long-named leaf.

If I had a boy of Latin and Greek

In love with eleven-syllable leaves,

Hanging names like haloes on herb and shrub!

A footnote lad, a lexicon boy

Who would run in a wreath around my rocker

To kneel at my chair, at my knee

Saying, "Here is your notebook, here is your pen!"

I have found you a marvelous tree!"

But all I have is a poetry-boy,

A bottle-cap king: he cries,

Thudding from the garden, "What do you call

The no-bird that sings in the no-name tree?"

Carolyn Kizer

PERSONALITY OF THE MONTH: MRS. MACK HEARD BUT NOT SEEN; AT BEAVER FOR TWENTY YEARS

By ELLEN COLEMAN

Daughter of the British Empire

One of the most exuberant personalities on the Beaver campus distinguishes herself by being heard more than she is seen. I am speaking about Mrs. Ethel McIntosh who has skillfully operated the Beaver College switchboard during the evenings for the past twenty years.

Mrs. McIntosh began her career as a Bell Telephone operator when she arrived in this country in 1914 from Manchester, England.

She has taken off time from work to raise four children, three daughters and a son. Her daughter Ethel, who lives in Doylestown now, was a nurse at Beaver a few years back. In addition Mrs. 'Mack' has eighteen grandchildren and one great-grandchild. She proudly told me that one of her grandchildren, Charles, recently received his second medal for bravery in Vietnam.

Life as Mrs. 'Mack'

Mrs. 'Mack' and 'the Mister' as she fondly calls her husband, live in Glenside. Mr. McIntosh recently retired after fifty years in the navy.

In addition to being wife, mother, grandmother, great-grandmother, and telephone operator, Mrs. 'Mack' pursues several other interests with refreshing enthusiasm. First of all, she sews and knits beautiful argyle sweaters for 'the Mister.' One of the things she likes to do best is swim. She told me that she is looking forward to warmer weather when she and 'the Mister' will go to Pipers Mill in Bucks County to swim. Mrs. 'Mack' also plays the piano, a hobby she took up at the age of forty.

Our telephone operator speaks with great love about her native England. Though she has never gone back there to visit, she is an active member of the Daughters of the British Empire, an organization that sponsors charity bazaars and supports a home for elderly British people in Ossining, New York.

Mrs. 'Mack' loves working at Beaver. She is not looking forward to retiring because she doesn't want to "just sit and watch



Mrs. Ethel McIntosh

TV." We at Beaver are not looking forward to it either; such a thoughtful operator would be hard to replace.

The interview was constantly interrupted by Mrs. 'Mack's' sincere apologies to young men who could not get through to busy extensions. This is an operator whose answering goes beyond the call — of duty.

From the Joint Committee Dean and Academic Issues Discussed; Student - Faculty Problems Raised

By EILEEN ROBINSON

Last Chance

The Joint Committee met April 7 to discuss various topics in the general areas of campus life, student-faculty concerns, and student-faculty relations.

The students were informed that the telephone company had reported a loss of over \$800 in the last four months through cheating on pay phones. There was some discussion as to whether or not this could be accurate, but the fact remains that the company will take action if this practice is not terminated. This discussion led to the problem of change machines, and Dean Plummer told the group that she intends to take up the problem with the new business manager.

Room and Bongs

Storage problems and the striking of the clock tower, which evidently annoys some people, were also discussed.

Mr. Abernathy, chairman of the faculty library committee, was asked to attend the meeting to discuss the possibility of setting up a student library committee which would have direct contact with the librarians. It was suggested that the organization of such a committee be similar to that of food committee.

Reading Days and Exams

The topics of reading days and exam period were open to general discussion. The faculty was against extending the number of reading days and the student consensus was that two were sufficient. There was no agreement as to whether exam period should be shortened or remain the same. The faculty seemed agreeable to either situation and suggested an SGO poll to get the opinions of the students.

Dean LeClair announced the proposed changes in curriculum. The whole plan was aimed at liberalizing requirements through the reduction of core courses and the limiting of the number of required courses in a major to eleven.

Dean LeClair also brought up the problem of absences before and after vacations, stating that absenteeism has risen with each vacation since the new cut system has been put into effect. The group felt that some punishment was needed for offenders in order to be fair to those who met their class obligations. However, the group also felt that the girls should be given another chance at attending classes on their honor with the stipulation that SGO make the student body aware of the situation.

Some sort of punishment will be set up by the faculty if 100% attendance is not achieved before and after Thanksgiving vacation. This, of course, would not include those girls who were excused by the committee on extended vacations.

Penalties suggested were loss of quality points from one's ratio, loss of social privileges, a statement on the student's permanent record that she had not fulfilled her responsibilities, and a 3000 word paper in the course the student cut.

On Faculty Nights

The question of student-faculty relations was initiated by Carole Comfort who asked for the opinion of the faculty members on faculty nights in the dormitories. Fewer meetings and specific topics for discussion were mentioned as possible ways of increasing student interest. The faculty seemed quite willing to attend.

Further possibilities for student-faculty contact were also mentioned by the faculty. These included having faculty members who dine in the cafeteria eat with the students, inviting a faculty family to dinner, and having students babysit for faculty members.

A full account of the proceedings will be posted on the dormitory bulletin boards as soon as possible.

Do you remember hearing Joseph Fletcher speak on situation ethics? Did you agree with him, disagree with him, or didn't you bother to think about it? Come and discuss your views. Wed. April 19th 7:30 in Chat Fri. April 21st 8:00 in Chat Sun. April 23rd at dinner (1:00)

Ciardi Backs Out All This Now Too Much For Us - Poet

By DAVID LUKE

"Back out of all this now too much for us" chopped the heavily-moustached man like a football player to his huddled audience. This was John Ciardi who was handing off something of Robert Frost's ruggedness in the first line of "Directive."

Indeed, the words seemed to squirm back out of their own sense — an apt directive itself that paraphrase is not poetry, that paraphrase misses the strategy and act of language. Point one for Ciardi, verse-backer for the "Saturday Review," teacher, translator and what-have-you (poets are always men of all seasons) who had touched down at Germantown for the April Arts Festival of the First Methodist Church after a jet sprint from Leningrad that morning.

Directives

Other directives thrown at the audience that evening included learning from the poets of the past — Keats, Frost, and Pound were repeatedly fired out.

"The techniques of poetry must be mastered," barked Ciardi. Perfection is made of a million details. "I revel in 'em," Frost once remarked to a shocked and soulful Lady of the Beautiful Suburb one night — and then added wickedly, "Especially hendecasyllables."

Indirectives by Adjectives

Poetry also worked by indirection, necessarily so. So Keats has Madeline undress in "The Eve of St. Agnes" by taking off her "warm-ed jewels" and loosening her "fragrant bodice" — with only the adjectives brushing the presence of the living body.

"Beauty is truth, truth beauty," is not an isolated amorous aphorism, but is spoken by Keats's Grecian urn and is provoked by the entire fifty-line poem. And anyway, it's the kind of thing one would expect a Greek urn to say.

Poetry and Play

Above all poetry is play — and the play's the thing — with the poet, as Ciardi says, standing on the corner of life hanging around words to hear them whispering to one another.

The capacity for analogy is the most important part of the play; it is the intelligence that grips humanity to itself. It is such a thing as the Parthenon likened to "the ruined playpen of the Gods" — a brilliant image suggesting both the irresponsible fury and tantrums of our western heroes (LBJ?) and the significance of time's roofless building, and then some.

So saying, Ciardi rushed down to the basement coffee house to make some final comments about the strategy of words to a group of pursuing Beaver girls who I suspected knew something of that strategy already. But soon we too realized, "Back out of all this now too much for us," and returned to Beaver with our clever little Triumph of an evening.

Gr.-Russian Music Plan Folk Program

Balalaika and Domras Orchestra and Singers will perform on May 19 at 8:15 at the Little Theatre. A thirty piece orchestra from the Saint Andrew's Greek - Russian Orthodox Church in Philadelphia will play Russian Folk Classics and Gypsy Romances on special Russian folk instruments.

Mrs. Anastasia Karnow, a junior music major at Beaver directs the orchestra which will be colorfully dressed in Russian costumes. The group, made up of all ages, has been heard throughout much of the Northeast and will be recorded on WFIL-FM radio.

The admission fee is seventy five cents for students and faculty and one dollar and a half for visitors.

Student Art Enjoys Recognition; Public Showing, Awards Gratifying

To be discovered, have one's work acknowledged, one's name known — whether prodding in an artist's subconscious or acting as the sole motive of his creativity, recognition is always a gratifying experience, and some very encouraging commendations have been bestowed upon Beaver art students lately.

Pam Arnold Dawson's award winning poster for Beaver's production of "Dr. Faustus Lights the Lights" is now in the Gertrude Stein Collection at the Yale University Library, and "The Gargoyle," under the art direction of Susan Wood, has recently received an award for outstanding design and craftsmanship from the Weyerhaeuser Company's paper division for their December 1966 issue printed on the company's Torino stock.

Exhibition in Ocean City

Currently showing in Ocean City's Creative Arts Center (on Wesley Ave. between 4th and 5th Streets) until April 27, is a beautifully hung exhibition of lithographs, watercolors, acetate etchings, relief prints and oil paintings from Beaver's fine arts department.

Individual expression is a strong part of the various print-making techniques displayed, and each painter starts to make his work unique with his own personal brush stroke or color sense. This uniqueness, however, does not seem strong enough to break through the group vision of emphasis on fundamental design elements in simple, abstract shapes and harsh color surprises (which it is evident they are mastering) that stamps its image of standardization on the oils and makes them a trifle repetitious.

Effective Technique

When the onlooker catches a

Campus Round

Rudolfe Suarez, Department of Foreign Languages, Temple University, spoke at Beaver on April 11 on "La Poetisa Uruguaya Juana de Ibarbourou y Su Poesia." April 12, he was interviewed by Buzz Allen on WIFL Radio.

The Princeton Footnotes is the youngest small singing group at Princeton. They boast a varied repertoire that includes 75 songs of every conceivable type. On April 29th the Beaver English Club is sponsoring a visit of this group. They will be in Kistler Lobby at 8:00. No charge.

Hartt on Art May Convo Lecture

The world's foremost expert on the destruction of art in Florence, Professor Frederick Hartt, will be the Convocation speaker for May 2.

Mr. Hartt is currently Professor of Art History at the University of Pennsylvania and will move to accept a permanent chair in art history at the University of Virginia and the chairmanship of the department next year. He has formerly served with the U. S. Army as their expert on the destruction of art in Florence by the Germans during W. W. II. His book, "Florence Under Fire," is based on his experience with that particular period of Florentine art history.

Expert for CRIA

At present he is the expert on flood damage for CRIA, The Committee for the Rescue of Italian Art.

Mr. Hartt's Convocation lecture will be on the restoration of art damaged by floods in the recent Florence catastrophe. At 2:30, in the Mirror Room, Mr. Hartt will answer questions and present an exhibition of black and white photos of the recent flood damage.

One of the best testimonies to Mr. Hartt's sensitivity to and knowledge of his labor of love is Richard Burton's. In his film, "Florence: Days of Destiny," he calls Hartt "one of the few omniscient observers of Florentine cultural life."

landscape of deep, somber, mysterious color, or an image of a seated man with a shiny surface, he hopes he can see more of such experimentation of an almost wash-like application of oil to a heavy impasto texture perhaps. The girls hint at technical innovation; this observer just wished she could have seen a little more.

The reaction is personal, however, and no matter what yours, it is a pretty exciting event to have such a showing while still in school. Our thanks can go to Mr. W. Dean Gillette under whose coordination it all evolved. He's also the prime mover behind the DRL beautification program, which has helped immensely in opening student awareness and giving everyone a peek at what goes on behind those drawn drapes of the Library Gallery.

Editor's Note: Correction to use of the term "Bauhaus" in the March 22 issue. This school of art existed before the Nazi regime, was suppressed by the Nazis and was not a characteristic part of the Nazi culture.

Music Majors to Present Recitals

Three recitals to be presented by Beaver College music majors form the musicians' spotlight for the spring semester.

On April 30 at 3:30 Irene Federn will present an organ recital in Murphy Chapel. The program will include works by Bach, Brahms, Langlais, Kessiaen, and Vierne.

Irene, who is now a senior, has studied the organ for four years at Beaver, and the piano for twelve years. Spending about six hours a day, Irene has been preparing for her recital since last June.



Irene Federn

Currently she is studying under Dr. Alexander McCurdy, of the First Presbyterian Church of Philadelphia. Upon graduation she wishes to continue studying in preparation for college teaching and the ministry of music in the church.

Another senior music recital will be given by Karen Mesick on May 7 at 3:30. Karen is a voice major, and she has been studying for seven years. Her performance also represents many months work.

The program contains some Italian and French romantic songs as well as a group of German Lieder by Schubert, Wolf, and Brahms. Karen will also sing three Italian arias by Verdi and Fucciani and several songs by contemporary American composers with texts by Hausmann, Yeats, and Belloc. For the past four years Karen has been studying at Clarke Conservatory under Miss Davis.

The Student Artists' recital, which will be held on May 2 at 8:15, gives a group of selected music majors a chance to perform. The girls who are invited to play can be from any class.

Memo from Judicial Board: On strict weekend or weekday punishments, the offender is not expected to sign in every hour unless designated by Judicial Board.

Rhyme Becomes Civil Rights Issue; Inadequate Orientation Blamed

By CLAIRE FOX

Recently a young teacher in the Philadelphia school system found herself at the center of a civil rights controversy because she assigned pupils to blackboard work through the use of the familiar counting rhyme, "Eeny, meeny, miny, mo."

Pupils protested to parents; parents to the school administration and the NAACP; and a vocal civil rights leader to the newspapers and Board of Education. This first-year teacher, a native of Wisconsin, was undoubtedly stunned by the situation in which she found herself.

Future Danger

Since many of the young women at Beaver College are planning to be teachers it is important for them to realize that, unfortunately, any well-intentioned beginning teacher could find herself in the same predicament, especially if she were not reared in the area in which she elected to teach.

While it is regrettable that a young and idealistic teacher should be humiliated before all her pupils and the entire city of Philadelphia, the "Eeny, meeny, miny, mo" incident should not be dismissed as trivial. Prospective teachers and administrators can learn much from this incident.

Dangerous Folklore

The history and analysis of the rhyme and its variants shows that it has been and still is part of American folklore. Children's games, rhymes, songs, and chants tell us much about the culture and its values. For example, specialists in folklore tell us that the now objectionable rhyme actually had its origin in New York State and New England where the inhabitants generally assisted and encouraged the Negro on his flight from servitude following the Fugitive Slave Law of 1850.

This version, reputedly the best known, is as follows:

Eeny, meeny, miny, mo,
Catch a nigger by the toe;
If he hollers let him go,
Eeny, meeny, miny, mo.

In Connecticut, however, an additional element of cruelty appears in another variation which called for sending the slave back to his owner in some instances. The rhyme went thus:

Eeny, meeny, miny, mum,
Catch a nigger by the thumb;
If he hollers send him hum,
Eeny, meeny, miny, mum.

The folklorist tells us that in Iowa and Illinois there were those

individuals who cooperated with the underground railroad if the fugitive slave paid a toll of twenty dollars. Children chanted:

If he hollers, make him pay
Twenty dollars ev'ry day.
Nebraska youngsters called for a higher fee in their rhymes:

Ev'ry time the nigger hollers,
Make him pay you fifty dollars.

Reflection of Attitudes

In all of the variations of the rhyme it appears that the songs of childhood reflected the attitudes and practices of at least some of the adult members of the particular society. This, perhaps, can be even better understood when the previously mentioned verses are compared to an 1818 Philadelphia version of the rhyme which actually made no reference to Negroes. The early Philadelphia verse was:

Eeny, meeny, mony, Mike,
Butter, lather, bony, strike;
Hair, bit, frost, neck,
Hallico, wallico, we wo wah wack!

New Derogaters

From all the foregoing examples it can be seen that the rhyme has undergone many modifications; each change has been determined by the sociological climate of a particular region at a given time. At the present time the derogatory term for Negro is not appropriate, and, instead, children in the New York and Philadelphia areas use such variants as "baby," "rooster," "rabbit," and "tiger."

This history of the evolution of a simple counting rhyme has many implications for teachers and future mothers. First, it demonstrates that even very young children reflect and acquire the attitudes of adults through imitation, song, and play. That these early impressions are long-lasting is well illustrated by the Philadelphia incident.

Second, if the young teacher wishes to be effective and avoid offending her pupils, it is best for her to eliminate all derogatory terms that are part of her vocabulary during college days.

Finally, school administrators should protect both students and teachers from such incidents through the use of enlightened orientation procedures which incorporate the findings of cultural anthropology and the lessons to be learned from the study of folklore.

Around Town

The Pennsylvania Ballet Company will perform at the Academy of Music on Friday, April 28 at 8:30 P.M. and Saturday, April 29 at 2:00 P.M. Tickets \$2-\$6.50.

Louis Lipa's new play, *The Guests Have Arrived*, will be presented at Cheltenham Playhouse on April 27.

Sammy Davis, Jr. will appear in a one-night-only, in-concert show at the University of Pennsylvania's Palestra at 8:30 P.M., Friday, April 28. Call 594-7515.

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Lacrosse Season Moscrip New Capt.

Lacrosse practice is underway in preparation for another full season of games. The response was strong this year with six returning members and eight freshmen.

The team practices each afternoon from 4:30 to 6 under the capable direction of Coach Miss Sandy Beach. Miss Beach is pleased with the interest the girls have shown and hopes for a winning season.

Marty Moscrip, who has played for the past three seasons, was elected captain. Linda Harkins will be serving as the team manager. Returning members are Betsy Mackerell, Chris Clark, Diane Trombley, Dottie Rafferty and Lynn Norman.

Future Strength

Providing strength for future years as well as this season are freshmen additions Dian Miner, Mary Ann Cook, Jill Platt, Jane Owens, Cindy Burleigh, Ginny Burch, Sallie Grossman and Betsy Boyce. Other team members include Cheryl Madigan, Helen Bosley and Joan Seabrook.

Our Traveling Team

The team will be attending the traditional Northern Weekend this spring. They will travel to Vassar and receive coaching and instruction from the "G Bitts," the touring Lacrosse team from England. In addition they will play games with girls attending from various other schools.

The official season will open with a game against Temple at home on April 17th. After their hard practicing, the Lacrosse team surely deserves some spectators. Come out onto the lawn and give them some support!

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'64 Grad is People-to-People Speaker; Related Experiences in Tanganyika

The People-to-People speaker for April 19, Barbara Weather, graduated from Beaver in 1964. She was Chairman of Point Committee (Student Activity Committee), a representative to Honor Committee, and a student counselor during her senior year.

After graduation she married John "Jack" Geoghegan, a graduate of P.M.C. Her husband worked with the Catholic Relief Services, and in July of 1964, they left for Nairobi, Kenya. When they arrived, they found out they were being sent on to Dar es Salaam, Tanganyika, where the Catholic Relief Services is working on a school lunch program.

In a letter of September 16, 1964, to Dean Plummer, Barbara told of some of the conditions, "I could go on and on about all we have seen and experienced, and both of us wish that all Americans could have the opportunity to experience what we have. Coming from such a modern, prosperous country, no one can really appreciate every little detail of American life until he is without it or sees what it is like to be without it."

"Here we have seen life lived with the bare essentials and nothing more. The houseboy here earns fifteen dollars a month and has seven children and lives in a tiny two-room house. His life is better than most Tanganyikans whose children will probably never see the industrial cities they see in their geography books. Seeing all this has given us an appreciation of what America gives us and even

its poorest citizens — an appreciation we would never have gained otherwise."

In the Spring of 1965, they returned to the U.S. and that summer had a baby girl. Soon after that, Geoghegan went to Georgia to report to the army at Fort Benning. When he was sent to Viet Nam, Barbara went to Connecticut to live with her daughter near her in-laws. She was scheduled to give her talk in December of 1965, but postponed it when her husband was killed in November of that year.

Winners Announced

The winners of the Neologisms contest (Beaver News, March 8) and their winning entries are as follows:

- 1) The smell of an indoor swimming pool . . . Carol Howland — *wetswet*
- 2) The feeling one gets on walking out of a darkened theatre in the daylight . . . Anon. — *showblindness*
- 3) The feeling of having tinfoil hit a filling . . . Emily Solomon — *tin pain alley*
- 4) One who can remember all the words to the top ten songs but who can't remember the name of the second president of the U. S. . . . Jo Ann Greenwood — *rockoramus*
- 5) The act of killing with laughter . . . Conni Diamond — *mirthder*
- 6) The sound of one hand clapping . . . Ellen Glasser — *clep*
- 7) The state of being on the brink of deep sleep . . . Patti Graiver — *twilight zone*
- 8) A person who uses no contractions, in speaking or in writing . . . Pamela Young — *worbose*
- 9) The feeling of trying to study with fluorescent light flickering . . . Ellen Glasser — *frustrating*
- 10) The disappearing dot of light on a TV set that has just been turned off . . . Carole Comfort — *tellybutton*

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STUDY ABROAD . . .

(Continued from Page 1, Col. 5)
pean instructor. The summer program runs from July 3 to Aug. 10. In addition to credit and non-credit language programs in French, German, Spanish, and Italian, there is a new course in political science.

Credit Programs

Credit programs are available in French at Paris, France; Spanish at Madrid, Spain, and German at Cologne, Germany. Non-credit courses will also be offered at these centers, in addition to Spanish at Barcelona, Spain; Italian at Florence, Italy, and French at Lausanne, Switzerland.

To enroll in the credit programs, students must have two years of college-level language study, must present transcripts and two recommendations, and must be in good standing at their home universities or colleges.

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